

Soliloquy Rubric

	6 EXEMPLARY	5 STRONG	4 PROFICIENT	3 DEVELOPING	2 EMERGING	1 BEGINNING
Ideas/Content	- Demonstrates an exemplary understanding of the play's themes, society and culture in the embodiment of their character.	- Demonstrates a strong understanding of the play's themes, society and culture in the embodiment of their character.	- Demonstrates a proficient understanding of the play's themes, society and culture in the embodiment of their character.	- Demonstrates a developing understanding of the play's themes, society and culture in the embodiment of their character.	- Demonstrates an emerging understanding of the play's themes, society and culture in the embodiment of their character.	- Does not demonstrate any evidence of thinking related to the events of the play or the character themselves
Character/Voice	- Expertly and authentically embodies the thoughts, feelings, attitude and personality of their character.	- Thoughts, feelings, attitude, and personality reflect the chosen character with deep insight and vivid detail.	- Thoughts, feelings, attitude, and personality reflect the chosen character with proficient insight and useful detail.	- Thoughts, feelings, attitudes, and personality reflect the chosen character with developing insight and detail.	- Thoughts, feelings, attitudes, and personality reflect the chosen character with emerging insight and satisfactory detail.	- Soliloquy lacks personality and does not seem to reflect the chosen character in the least.
Mechanics and Structure	- Language choices are compelling, memorable, and authentic. - Free from grammar or spelling errors.	- Soliloquy is well written with a strong control of the mechanics of soliloquy form. - Very few grammar or spelling mistakes.	- Language choices are thoughtful and proficiently support the ideas and content. - Proficient control of soliloquy form.	- Tone is confused or inconsistent. - Frequent spelling mistakes distract from effectiveness of soliloquy.	- Language choices are mundane and commonplace and only partially support the effectiveness of the presentation.	- Writing is hard to follow with no apparent organization. - Frequent spelling mistakes.
Creativity	- Soliloquy is original, unique and inventive. - Excellently connects, synthesizes and transforms ideas of original text.	- Soliloquy is frequently creative. - Strongly connects, synthesizes and transforms original text but connections could be pushed farther.	- Soliloquy ideas introduced and experimented with but they are not executed superbly. - Proficiently connects, synthesizes, transforms original text.	- Signs of some creativity are evident. - Soliloquy is safe and could benefit with some more attention grabbing ideas.	- Soliloquy shows very little effort given to taking risks or trying something new.	- Creativity is minimal or non-existent. - Generally uninspired.